












# Specular Infini-D 3.0 Reference Card

## The Toolbox



TOOL NAME	SHIFT	COMMAND	OPTION	CONTROL	DOUBLE-CLICK
 <b>V-Plane</b>					
	Constrains movement to axis perpendicular to object's face	Object selection pop-up menu	Duplicate object while moving	Offset object from its world centerpoint	—
 <b>H-Plane</b>					
 <b>Rotate Towards/Away</b>					
	Constrain rotation around axis perpendicular to object's face				
 <b>Rotate Left/Right</b>		Trackball rotation	Duplicate object while rotating	Toggle to V-plane tool	Turn on and edit Snap-to angles
 <b>Rotate Around</b>					
 <b>Ray Trace</b>	—	—	Change to Ray Trace Lasso tool	Toggle to V-plane tool	Ray trace active view window
 <b>Uniform Scale</b>	—	Object selection pop-up menu	Duplicate object while scaling	Toggle to V-plane tool	—
 <b>Squash &amp; Stretch</b>		Object selection pop-up menu	Duplicate object while scaling	Toggle to V-plane tool	—
	Scale all three dimension values equally				
 <b>Link</b>		Object selection pop-up menu	Rotation lock (with SHIFT makes Full lock)	Toggle to V-plane tool	—
	Position lock (with OPTION makes Full lock)				
 <b>Hand (Navigate)</b>	Constrains to vertical or horizontal movement	<b>In Camera View:</b> Rotate camera left/right <b>COMMAND + SHIFT:</b> Rotate camera up/down <b>COMMAND + OPTION:</b> Rotate camera around	<b>In Camera View:</b> Move camera in/out <b>In Standard View:</b> Move clipping plane in and out (results only visible in shaded modes)	Toggle to V-plane tool	<b>In Camera View:</b> Point camera at origin <b>In Standard View:</b> Return to default viewing position
 <b>Zoom</b>	—	—	Zoom out	Toggle to V-plane tool	Return to default magnification level

**Toggle to Hand Tool:** press the Space Bar








**Toggle to Zoom In Tool:** press COMMAND-Space Bar

**Toggle to Zoom Out Tool:** press COMMAND-OPTION-Space Bar

## The Workshop Toolbox

TOOL NAME	SHIFT	COMMAND	OPTION	CONTROL	DOUBLE-CLICK
 <b>Arrow</b>	Multiple selection	<b>On Point:</b> change to Plain point type	Lasso marquee	<b>Drag Handle:</b> change to Smooth point	—
 <b>Rotate</b>	Constrain rotation to 15° increments <b>In Object View:</b> Rotate object around	<b>In Object View:</b> Rotate object left/right	<b>In Object View:</b> Rotate object toward and away	Toggle to Arrow tool <b>In Object View:</b> Toggle to Hand tool	—

## The Workshop Toolbox (Continued)

TOOL NAME	SHIFT	COMMAND	OPTION	CONTROL	DOUBLE-CLICK
 <b>Scale</b>	Uniform scaling	—	—	Toggle to Arrow tool	—
 <b>Flip</b>	Constrain rotation to 15° increments	—	—	Toggle to Arrow tool	—
 <b>Pen*</b>	Constrain handles to eight directions while dragging	—	<b>On Curve:</b> add point <b>On Point:</b> delete point	Toggle to Arrow tool	—
 <b>Pencil*</b>	Connect each clicked point with straight line	—	—	Toggle to Arrow tool	—
 <b>Razor</b>	Constrain to eight directions while dragging	—	—	Toggle to Arrow tool	—
 <b>Polygon*</b>	Make shape of equal height and width	Draw shape centered around origin	Toggle between drawing from corner or center	Toggle to Arrow tool	Open Shape Preferences dialog box
 <b>Zoom</b>	—	—	Zoom out	Toggle to Arrow tool	Reset zoom level and centers origin in window

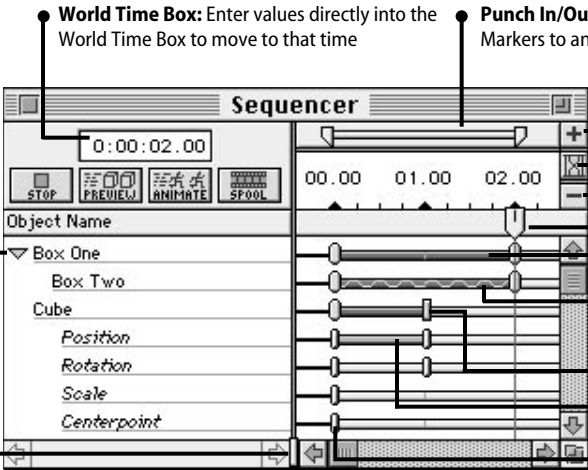
**Toggle to Hand Tool:** press the Space Bar

**Toggle to Zoom In Tool:** press COMMAND-Space Bar

**Toggle to Zoom Out Tool:** press COMMAND-OPTION-Space Bar

\*When drawing with Pen, Pencil, or Polygon tools in a Path view window, the Rails will be replaced if they are active; otherwise the Path is replaced.

## The Sequencer



**World Time Box:** Enter values directly into the World Time Box to move to that time

**Punch In/Out Markers:** Use the Punch In/Out Markers to animate a portion of the sequence

**Object Hierarchy Arrow:** Click on arrow to show or hide an object's child objects

**Object List/Timeline Divider:** Drag this bar to increase or decrease the space in the object list

**Plus Sign:** Click to zoom in on the timebar

**Hourglass:** Click to change the timebar units

**Minus Sign:** Click to zoom out on the timebar

**World Time Marker:** The World Time Marker indicates the time in the sequence that the view windows reflect

**Linear Motion:** A blue bar indicates linear motion

**Spline Motion:** A purple bar with a wavy line indicates spline-based motion

**End Animation:** A square eventmark indicates a "death" event.

**Sub-Event Bar:** A red bar indicates animation of a sub-event

**Sub-Events:** Object Attribute Timelines let you sequence motion for just one attribute of an object

**Snap to Other Eventmarks:** Hold the SHIFT key while dragging eventmarks, the World Time Marker, or Punch In/Out markers

**Snap to Timebar Increments:** Hold the CONTROL key while dragging eventmarks, the World Time Marker, or Punch In/Out markers

**Show or Hide the Sub-Event Timelines:** Double-click an object name in the sequencer

**Select All of the Eventmarks for an Object:** COMMAND-double-click an object name. Eventmarks can also be selected by dragging a marquee around them with the arrow tool or by holding the SHIFT key while clicking.

**Eventmark Info:** Double-click on an eventmark

**Drag an Object Name** onto another to link the first to the second